



MARIA'S RECORDS
International Music Festival
2026

TOP MARKS ARE INVITED TO EXCLUSIVE WORKSHOPS LED BY SPECIAL GUESTS IN MAY!

APPLICATION DEADLINE
March 31, 2026

ONLINE ENTRIES RESULTS
May 1st, 2026

AWARDS CEREMONY ONLINE
Sunday, May 24
@5:30pm PST

IN-PERSON COMPETITION

Holy Trinity Lutheran Church 11040 River Road, Delta, BC	Piano April 25	Voice April 18
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OUR ADJUDICATORS

Piano Jane Hayes	Voice Marguerite Witvoet
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For more information
Contact us at mariarecordsent@gmail.com
www.mariarecordsent.com

@mariarecordsent



Maria's Records International Music Festival Syllabus





About us



Opened in Aug 2019

Opened in 2019 with a mission to empower Canadian artists, we help musicians take control of their creative journeys. Rather than operating as a traditional label, we focus on music education, recording opportunities, live performance experiences, and real-world career development.



Covid

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Core values

Music education and performance opportunities should be available to everyone. We are committed to removing barriers and ensuring that no artist is left behind, regardless of background or circumstance.



Piano Scholarships

Maria Pardalis' Memorial Scholarship \$75

Most Promising Piano Award
Receives a trophy from Maria's Records
(Open to either senior or intermediate students)

Outstanding Senior Award
Receives a trophy from Maria's Records

Outstanding Intermediate Award Receives a trophy from Maria's Records.

Outstanding Junior Award
Receives a trophy from Gilchrist Music Studio

Ron Moir Memorial Award
In our honour of first adjudicator, student will receive a trophy from festival coordinator - Natalia Pardalis
Open to Intermediate and Advanced students

Most Aspiring Junior Award
Receives a trophy Tom Lee Music



Vocal Scholarships

Most Promising Vocalist Award

Receives a trophy from Maria's Records and records one song with Echo Studios in Vancouver, BC with Producer (Gold Record) Murray Yates (must be used within 6 months and only available to BC recipients & senior and intermediate students)

Most Aspiring Jazz Vocalist Award

Receives a trophy from The Sanctuary in Brentwood
- a space of Grace & performance at jazz evening song
in 2026 (only available to BC recipients)

Top Musical Theatre Artist

Receives a medallion from Maria's Records
(3 awards - senior, advance junior, & intermediate)

Outstanding Senior Award

Receives a trophy from Maria's Records

Outstanding Intermediate Award

Receives a trophy from Maria's Records

Outstanding Advance Junior Award

Receives a trophy from Maria's Records

Outstanding Junior Award

Receives a Medallion from Maria's Records

Joseph Shore's Memorial Scholarship
\$50 Scholarship to an aspiring artist



📍 Our Current Community Partners

We are proud to collaborate with a group of outstanding organizations that share our commitment to music education, artistic growth, and community enrichment:

- Tom Lee Music

A long-standing leader in music retail and education support across Canada, helping students and teachers access quality instruments and resources

- Brentwood Presbyterian Church

A valued community space that supports arts, education, and local cultural initiatives.

- Pardalis Studio of Music & Performing Arts

A vibrant music and performing arts studio dedicated to nurturing confident, expressive young artists.

- Gilchrist Music Studio

A respected private piano studio known for dedicated instruction and student development in music performance.

- Echoman Records

An independent music label supporting artists in developing, recording, and sharing their work with wider audiences

Together, these partnerships help us create meaningful performance opportunities, high-quality educational experiences, and a supportive artistic community for young musicians. We would love to have you on this list.

Why Partner With Us

Your sponsorship is more than visibility, it is an investment in young artists and in the cultural fabric of our community.

Our festival audience includes:

- Families who actively invest in arts education
- Music educators and professionals
- Community leaders and local entrepreneurs
- Supporters of youth arts initiatives
- Sponsors are recognized as patrons of the arts who believe in opportunity, encouragement, and excellence.





Junior Grades (list a/b/c): \$45
 Intermediate Grades (list a/b/c): \$50
 Grade 8 (list a/b/c/d): \$55
 Grade 9 (list a/b/c/d): \$60
 Grade 10/ARCT (list a/b/c/d/e): \$65
 Complete Sonatas: \$75
 Advance repertoire (complete works): \$85
 Piano duos/trios: \$80



Concert Group: (3 contrasting pieces - any level) \$120

Adult Open Class: any level and piece - none competitive
\$55

List A - Baroque and Early Classical Era

List B - Classical Era

List C -

Romantic/Modern-elementary/intermediate
Romantic - Level 8 and above

List D - Impression to Modern

None RCM Beginner Books - register as List C

Piano Pricing





Junior Voice (ages 3 to 10 years)
 Musical Theatre/Movies: \$45
 Pop/jazz: \$50
 Accompanying oneself pop/jazz \$45
 Classical: \$45

Intermediate Voice (11 to 14 years):
 First Timers (any style): \$45
 Musical Theatre/Movies: \$50
 Pop/Jazz: \$50
 Accompanying oneself pop/jazz \$50
 Classical: \$50

Advance Junior Voice (15 to 18 years): First Timers (any style):
 \$50
 Musical Theatre/Movies: \$55
 Pop/Jazz: \$55
 Accompanying oneself pop/jazz \$60
 Classical: \$60

Advance Senior Voice (19 to 28 years):
 First Timers (any style): \$55
 Musical Theatre/Movies: \$55
 Pop/Jazz: \$65
 Accompanying oneself pop/jazz \$65
 Classical: \$70

Concert Group: (3 contrasting pieces - any level) \$120

Voice Pricing



For Online:

Unlisted YouTube link of uncut/unedited/raw performance

In the video's description, it must be listed as:

Full Name

Age (in December 2024)

Last RCM Exam Completed (if applicable)

Class Name

Name of piece and composer (piano/voice list as per class)

Phone Number

Teacher's name/email/phone number

Please note if we can use video/photography and or recordings of any performances that occur in connection with the 2025 Maria's Records International Music Festival and use such material and other materials related to your performance for promotional, marketing, archival, educational, and/or fundraising purposes only.

PDF of score for piano or voice if it is an obscure piece

Minimal of two pieces to be eligible for awards

How to Apply





For In-Person Entries:

Participants must provide the following information in an email:

- Full Name
- Age (as of December 2024)
- Last RCM Exam Completed (if applicable)
- Class Name
- Name of piece and composer (piano/voice listed as per class requirements)
- Phone Number
- Teacher's name, email, and phone number

All repertoire must be performed live and unedited at the festival. Microphone can be used in pop/jazz/musical theatre. Accompaniment can be either live with piano/guitar or backing track. Please let us know in email. Please bring legal sheet music for adjudicator and two for vocal - 2nd one for accompanist

All entries must use the form on our website

Once the application is received, you will receive an Invoice via square which must be paid by April 10, 2026 – if it is not paid, no adjudication will happen.

Fees as listed above plus \$10 program fee per student

We recommend that teachers send us all of their students' entries, we will then invoice the teacher directly and you will be responsible for collecting from students.

We will keep our program digital to keep prices down.

New this year: Participants who enter three or more classes will receive \$5 off each additional class starting from their third entry.

More Information



Set up for Reccording



- Performances must be recorded using one camera only (no multiple camera angles).
- The performance must be one continuous live take and may not be a studio-produced or edited recording.
- If a video appears to be edited, the adjudicator may choose to provide comments only; marks will not be awarded.

Performance Recording Setup Guidelines

For Pianists

- Record with a clean, uncluttered background, such as a plain wall.
- Avoid distracting items in view (unmade beds, clutter, people moving, etc.).

For Singers

- The performer must be visible full body in the frame.
- Use a clean, neutral background, such as a plain wall.
- Avoid distracting items in view (unmade beds, clutter, etc.).

Sound Quality

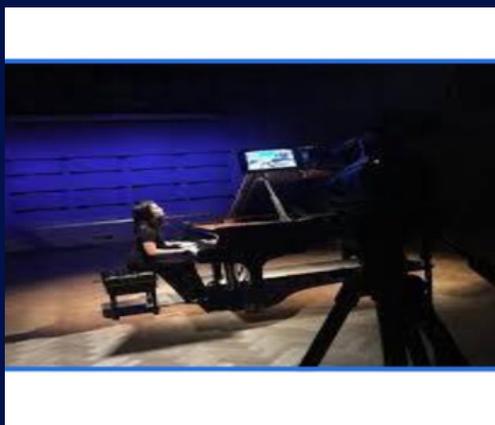
- Recordings may be done using a cell phone, but audio must be clear.
- Avoid buzzing, distortion, or background noise.
- Poor audio quality may result in comments only at the adjudicator's discretion, with no mark awarded.

Accompaniment Balance

- If using accompaniment, ensure the balance between the accompaniment and the performer is clear.
- The accompaniment should be loud enough to hear easily, but not overpower the performance.
- Test your sound levels before recording.

Teacher Recommendation

For online, we strongly recommend that teachers organize opportunities for students to record in person, either as a group or by level, to help create a more focused and authentic performance atmosphere.



Vocal Adjudicator



+ Marguerite Witvoet

As a pianist, vocalist, composer, sound designer, music director/conductor and vocal coach, Marguerite Witvoet has gained a reputation across Canada as a creative and versatile musician. Actively involved in the creation of contemporary opera and musical theatre, Marguerite also performs and conducts, composes and arranges music for theatre and film. With a background in bel canto, Roy Hart and Estill voice, Marguerite's vocal approach encompasses an understanding of the physiology of vocal production as well as somatic embodiment and a depth of musical experience.

After over a decade teaching at Capilano University, Douglas College and Langara College (Studio 58), Marguerite is now focused on her private studio in East Vancouver. Working with a combination of intuition, keen observation and compassion, she inspires students to develop their unique voices as artists and creators

Piano Adjudicator



Jane Hayes

An active performer, clinician and adjudicator, Jane Hayes maintains a small private studio in White Rock/South Surrey. After leaving her KPU university position in 2020,

Jane has been able to focus on her true loves - performing, recording, collaboration, coaching, adjudicating and private teaching. She continues to concertize, travel and record with the Turning Point Ensemble, Yarilo Contemporary Music Society, the Four Jays and the Vetta Chamber Players. Her latest accolades include a nomination for a Western Canada Music Award for “Four Jays – Live” and being named to CBC radio’s list of top 22 CDs in 2022 for “The Smile of Maud Lewis – The Music of Nikolai Korndorf”.

She is consistently praised as a brilliant communicator both as a pianist and clinician.

Past President of the Canadian Music Festival Adjudicators’ Association, Jane has always emphasized putting the “festive” into the festival experience for young students.

The BC Conservatory of Music video-records her adjudications annually and edits and posts select videos t5eeonline (for eg. <https://www.facebook.com/reel/1267186215012670>).

One video on how to communicate sadness has already received over two million hits. As a teacher, she seeks to find what motivates each student and works with him or her to achieve the best possible demonstration of the musical talent that lies within.